

SUSAN EYRING
Sound Designer and Mix Engineer
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Professional Summary

Audio engineer with a passion for live mixing and studio recording. 4+ years background in sound designing and live mixing musicals, and collaborative leadership experience through managing the audio departments for large-scale award shows. Seeking a position as an assistant audio engineer on a live show.

Education

Emerson College, 2020-2024
B.A Individually-Designed Interdisciplinary Program: Sound for Stage and Screen
Audio Advisor: Elizabeth Fausak, Associate Professor
References available upon request

Emerson Stage (Selections)

Show	Position	Designer/Lead	Director	Year
<i>Cabaret</i>	A1	Sarah Miller	Illana Ransom Toeplitz	2023
<i>Next to Normal</i>	Sound Designer/A1		M. Bevin O’Gara	2022
<i>The Wolves</i>	Production Sound Engineer		Tonasia Jones	2022
<i>Marie Antoinette</i>	Asst. Sound Designer	Nathan Leigh	Annie G. Levy	2021
<i>Spring Awakening</i>	Asst. PSE	Juanma Suárez Teissonniere	Diane DiCrocce	2021

Emerson College (Selections)

Show	Position	Company	Director	Year
<i>13 the Musical</i>	Sound Designer	Musical Theatre Society	Lauren Wiedenmann	2023
<i>Trail to Oregon</i>	Sound Designer	Mercutio Troupe	Emily Barnett	2023
<i>A Wrinkle in Time</i>	Sound Designer	Kidding Around	Clara Livingston	2023
<i>Midsummer...</i>	Sound Designer	emShakes	Jake Tolentino	2022

Other Experience

Show	Position	Company	Director	Year
<i>Race Amity</i>	Sound Engineer	Ben & Jerry’s Boston	Jason Sweeney	2024
<i>EVVY43</i>	Audio Advisor	The EVVY Awards	Leila Simmons	2024
<i>EVVY42</i>	Audio Manager	The EVVY Awards	Lily Sexton	2023
<i>The Lightning Thief</i>	Sound Designer/A1	French Woods Festival	Matt Stern	2022
<i>The Prom</i>	Sound Designer/A1	French Woods Festival	Beth Schaefer	2022
<i>Sweeney Todd</i>	Sound Designer/A1	French Woods Festival	Ron Schaefer	2022
<i>EVVY41</i>	Audio Manager	The EVVY Awards	Christopher Black	2022

Skills

Software: Pro Tools, Logic Pro X, Dolby Atmos Renderer/360pan Suite, QLab, Vectorworks 2023, Final Cut Pro, Microsoft Suite, Google Suite, Dante

Hardware: Yamaha M7CL, Midas Pro 2, Behringer X32, API 1608-32 Analog Console, Avid ICON D-Control ES

Awards

EVVYs Outstanding Live Audio Mix for *The Lightning Thief*

EVVYs Outstanding Sound Design for Stage for *A Midsummer Night’s Dream*